

# The King's Singers

## Workshop - Multiple choir tuition: Guidelines

Our workshops are designed to accentuate the positive aspects of your choirs, while providing feedback and suggestions to achieve the best possible sound. Conducted in a relaxed and friendly atmosphere, The KS wealth of knowledge and experience brings out a higher level of commitment and performance from the choirs and ensembles taking part.

### Programme

Duration: 2 hours

#### Introduction

The King's Singers perform an opening piece, introduce themselves, and explain how the session will proceed.

#### Tuition

In groups, the King's Singers work with the choirs on choral technique, style and performance.

#### Performance

The choirs each give a mini performance to the assembled audience.

#### Q&A or Demonstration from KS

Followed by a final song from The King's Singers

### How workshops work

We will introduce ourselves to the choirs in a large room and sing our first piece of music.

We then prefer to divide the choirs/ensembles attending the workshop into groups and work with them in separate rooms either one-to-one or in pairs (depending on the number of ensembles) for one hour each in a workshop session.

The choirs are expected to be thoroughly prepared.

Ensembles can be all sizes up to 24 singers.

At the end of the workshop the groups come together once again to give an informal 'performance'. This is followed by a Q&A session where the floor is open. We will round the session off by singing a suitably entertaining song.



*"Pinpoint precision, total rapport, crisp diction, faultless tuning and a seemingly effortless ability to switch between different stylistic requirements."*

**The Times, London**

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**The King's Singers will require the following information prior to the event, which helps us make the best choices for your choir.**

- Size of the groups
- Repertoire
- The choir's standard
- Details on the venue (acoustic, rooms available for use)
- Preference for either a Q&A session or a demonstration
- Age range
- How long the group has been singing together
- How long the group rehearses weekly
- How many voices to a part
- Percentage of the group who are considering a career as a musician
- The pieces and styles the group has worked on and what they most enjoy singing
- Options as to which pieces the group would like to work in with The King's Singers. It's best to give us 2 to 3 contrasting pieces.



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